



Create
Sustain
Celebrate

ANNUAL REPORT 2022





Diagnosis: DCIS by Irina, Teske *Breaking Barriers*, 2022

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ABOUT THE LAC

The Leamington Arts Centre (LAC) is a public, not-for-profit arts centre with a focus on exhibiting visual arts and developing arts and culture programming.

The LAC was established as the South Essex Arts Association in 1971 with the mandate to create, sustain and celebrate the arts. Over the years, the LAC has developed into a cultural pillar for uptown Leamington and a regional arts and culture destination. Supported by the Municipality of Leamington, donors and its members, LAC is a 10,000 square foot facility comprising of four exhibition spaces, a market place artist market, café and wine bar, an art supply store, an education studio and meeting spaces.

The LAC is an award winning organization known for its wide range of activities, and emphasis on community and local programming alongside ancillary events. The LAC presents a changing calendar of up to 40 diverse exhibitions each year and is home to the notable Henry collection and the LAC permanent collection, collectively comprising of over 600 Canadian, international, historical, and contemporary works of art.

Distinguished for offering a wide range of local programming, the LAC is committed to facilitating access and stimulating the appreciation and understanding for visual arts and relevant cultural topics.

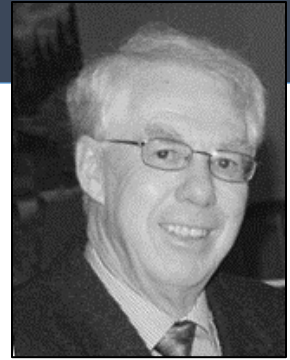
MISSION STATEMENT

The South Essex Arts Association is dedicated to creating and sustaining a celebration of the human spirit through the nurturing of the arts within our community.

VALUES & VISION STATEMENT

The South Essex Arts Association, in partnership with the various art mediums and other disciplines within the arts culture, promotes, fosters and stimulates the appreciation of the arts. Through artistic events and exhibitions with a special focus on the work of local artisans, SEAA assists in preserving all forms of art within the community.

Message from the Chair



Thankfully, the good experiences far outweighed the bad ones as the Leamington Arts Centre returned to a season of normalcy, in 2022, in comparison to the previous two years.

One of the LAC's backbones, the Arts at the Marina event came back. Blessed with great weather and a supportive arts and crafts community, that strong showing has led to a decision for a larger effort in 2023.

Of course the other events were two Mill Street Markets with burgeoned attendance and a street full of vendors creating a type of "homecoming" atmosphere day.

As well as all that, the LAC still had a full year of shows, programs and classes for the Leamington community.

The only downside for the year were issues relating to staff and volunteers. Like many organizations, the LAC could not function at its present level without volunteers, and we are thankful to those who choose to donate the hours each week. Of course the events above all require hundreds of volunteer hours to even get off the ground. I personally thank all the members of the board for their support, and our staff Chad Riley and Sharon Suitor who put in the hours to keep the LAC viable.

Mike Thibodeau
Chair, South Essex Arts Association

Message from the Director/Curator



2022 marked a recovery year from COVID-19, but for the LAC the rebound set a new bar for the organization—catapulting the return of existing programs and allowing opportunities for new. With recovery grants and wage subsidies received, the LAC began the year stable with funds to invest in programs.

An incredible 41% increase in revenue over the previous year defined capabilities and possibilities. Ultimately, the recovery grants provided investment income to the programs and the extra programs delivered additional revenue making a win-win scenario.

This, in addition to continued public support by way of donations, memberships and genuine interest and support of the programs, led to the ultimate success of 2022. The result was a bright and artful year, elevating the LAC out of the pandemic.

Exhibits & Events

For the first time in two years the exhibition season was complete with little impact of COVID-19 shutdowns. The annual season opener, the *8x10 Amateur Photography Contest* had to be held virtually, however that did not impact the response of submissions with 196 in total.

The season delivered 27 exhibition and displays, only slightly under a typically exhibition season and an increase over 2021 which had only realized 12 in-person exhibitions.

Characteristically the annual *Juried Student Art Show* was the largest exhibition of the year, however it realized an unprecedented 435 works by 158 students from 10 Secondary Schools across Essex-County; nearly four times the number of works submitted the previous year. This exhibit continues to thrive due to the sponsorship of the Rotary Club of Leamington and the Kiwanis Club granting \$2,000 in cash prizes to students. Furthermore, the support of the teachers and talent of the students certainly make this exhibition a community favourite.

The 5th annual *WFCU Painting Competition + Exhibit* also saw an increased response with 100 works from artists, in 12 different cities and towns from across the region. Artists were supported with \$1,300 in prize money by the WFCU Credit Union.

A notable and welcome addition to the exhibition line up was the *Z'otz* Collective* based out of Toronto. This exhibition in partnership with Art Windsor-Essex (AWE) featured an indoor mural and many collage and works in series. The group uses humour and play to examine the immigrant experiences of displacement, transition, and transformation. *Z'otz* Collective* has shown work at multiple galleries and museums across Canada.

Another significant highlight of the year was the return of two huge events – *Arts @ the Marina* and the *Mill St. Markets*. After a 2-year hiatus *Arts @ the Marina* returned even bigger and better than ever before, with a new event layout, new rates and many other program changes which added to its success. While sponsorship was impacted due to COVID-19, artist participation and visitor turnout certainly was not. For the LAC, the return of the biggest fundraiser of the year also contributed to the overall increase in revenue for the year.

As the LAC had worked in partnership with the Municipality of Leamington in 2019 on the last *Mill St. Markets*, the event was handed over to the LAC to take the lead on. Two markets were delivered, June and August with *Arts @ the Marina* in July rounding out the summer season of outdoor events. With the support of the Municipality, the Uptown Leamington BIA and music provided by the Bank Theatre, the *Mill St. Markets* were just what everyone needed to get out of the COVID slump. Over 5,000 people attended each market with the streets lined and every space full of food vendors, artists and artisans, live music, and serving local craft beers and wine. The event generated extra public attention for the LAC and a new stream of revenue.

Summer 2022, a new community and public art initiative was presented – the *Mural Mosaic*. In partnership with the Mayor Youth Advisory Committee (MYAC), Mayor MacDonald and the Municipality, the project was developed. The completed mural painted by members of the community featured 272 individual image tiles which joined to create on larger image, the *Tree of Life*. The completed mural is located on the Mill St. side of the LAC, approx. 9ft by 9ft as a vibrant addition to the uptown and LAC facility.

Grants & Fundraising

During the public closures, grant research, writing and program development became a significant focus to ensure the sustainability of the LAC. As a result, many grants were obtained, most notably the Tourism Recovery Grant from the Federal Government. This \$100,000 grant enabled the LAC to begin a new strategic plan, begin construction of a new outdoor patio, purchase event equipment and begin development of new experiences for the new outdoor space. Work will continue and be completed in 2023 with even more new announcements in next year's report.

The Municipality of Leamington again was a primary supporter of the LAC, with a community grant, in addition to the use of the facility and a municipal budget for repairs and maintenance. This vital support is at the core of funding for LAC operations, community arts programs and services for residents and tourists.

A grant from the Windsor Endowment for the Arts (WEA) was received along with funding from the Uptown Leamington BIA to produce *Bright Spots* a public arts project in which six works from the collection will display in steel fabricated frames at various locations in the uptown and at the waterfront. The initiative is expected to be installed in the summer 2023.

Additional grants included wage subsidy, a small business grant, a BIA uplift grant, and a Canada summer jobs staffing grant. And fundraisers included 50/50 lotteries and CRAVE Family Grill & Pub fundraising day.

In total \$180,000 in grants were received securing the position of the LAC for 2022.

Donors, Members, Volunteers & Supporters

It is by way of the generous support from donors, members, volunteers, and supporters that the LAC has a thriving purpose. Support by way of individual and corporate membership was incredibly strong in 2022 with \$36,000 in public support.

In 2022, the LAC was pleased to announce the sponsoring and naming by Ms. Susan Ross of the main floor Kitchenette. Ms. Ross is a resident of Leamington and a long-time member and supporter of the Leamington Arts Centre. The donation enabled the remodeling of the kitchenette not only making the dated space fresh and modern, but also to better serve guests at events and venue rentals.

Through the WindsorEssex Community Foundation, the Honey Family Foundation also gifted the LAC with a \$15,000 donation (2021) to support resilience through the pandemic. The funds were used in 2022 to fully renovate the second floor community gallery and meeting space. The new space opened in February with its first exhibit - all new lighting, ceiling and window coverings, making the space much more conducive for exhibitions and meetings.

With the support of our friends a Speedprint, a 25ft banner was installed on the façade of the LAC marking the LAC's 50 years of success. The project completely sponsored by Speedprint will gain much attention to the LAC and promote its success and programs.

The SEAA/LAC volunteer Board of Directors remains at the core of our volunteer base, dedicating not only time and energy, but expertise and skills which help guide and move the organization forward. Long-term members Mike Thibodeau, Jan Batman and Arlene Sinasac offer continuity to our board, while the additional of a new member, Andrea Niven brings new ideas and vision. All board members are a valued and integral component of the LAC.

At the centre of the day-to-day operations and the front desk is our highly dependable, skilled, multi-tasking Programs Coordinator, Sharon Suitor. Over the years Ms. Suitor's roles at the LAC has evolved, not only with the changes from the pandemic, but with the growth of the LAC. With her unwavering aid and dedication to the organization, the LAC has been able to accomplish much. Her abilities have enabled my role as Director/Curator to pivot less from the day-to-day to more of the financial, development and long-term goals of the LAC. Ultimately together as a team supported by the Board and volunteers, artists and the public, the operations of the LAC are more advanced and poised for even greater growth and possibilities.

The LAC also saw the introduction of a permanent third staff for the first time with a Visitors Services and Gallery Attendant. Unfortunately, the position saw much turnover in staffing, however Julia Sanders, who held the position last year for a period of time has returned to the position.

Filling in the gaps, since 2018, Sally LaPla has contributed over 300 hours of regular volunteer service in the areas of docent and administrative assistant. Mrs. LaPla's dedicated volunteerism has considerably aided staff and has been a welcoming presence for visitors. The additional support of many other volunteers as listed in the Annual Report also pointedly contributed to the workforce, making programs and events possible.

Education & Learning

The LAC strives to enrich our community's understanding and appreciation for the arts and culture. The education programs assist to enhance skills and talents by providing a variety of classes and workshops. During COVID-19 group gathering, gallery and museum restrictions made education programs non-existent throughout 2020-21. However, with the addition of a brand-new instructor at the LAC, retired teacher Andrea Niven brought vitality and strength back to the education and learning department.

A wide variety of programs for youth and adults were delivered, from acyclic painting, Sip N' Paint nights, summer camps, mixed media classes, and more. The programs were full and prosperous, bringing back many aspiring artists to the LAC and revenue for the organization. Having Mrs. Niven on board is exactly what the program needed.

Facility

With the support of the Tourism Recovery grant, the new patio began; the community gallery and meeting space was renovated with the support of the WindsorEssex Community Foundation/Honey Family Foundation, the kitchenette remodeled with the support of Susan Ross and our team of volunteers and staff did many minor repairs from painting to rearranging spaces.

New and extra equipment was purchased for the community meeting room, board room, visitor services area, and galleries which enhanced visitor appeal and function of the spaces.

Thanks to the Municipality of Leamington, a much-anticipated new digital outdoor sign was installed. The final steps of the project will be completed making the sign functional in 2023. The new sign will help to identify the LAC from the outside, while promoting programs and activities in a highly visible manner.

In Summary

2022 marked the highest revenue grossing year the LAC's 50-year history. And while funds are important; as with more funds, more programs can be delivered for the benefit of the community, it is also equally important to note the success of the participatory numbers in the programs and events. Tens of thousands attended the *Mill St. Markets* and *Arts @ the Marina*, were involved in the *Mural Mosaic Project*, exhibiting in exhibitions, visiting the gallery, shopping the *Art Supply Shop* and *Market Place*...

The LAC had an extraordinary year marked again with growth, development, strength, and stability which is more than one could ask for coming out of a multi-year pandemic.

It is for these reasons and many more that the LAC was awarded the Chamber of Commerce Business Excellence Award in 2022 and was a finalist for the 6th year in a row for *Best Art Gallery* in the Tourism Windsor-Essex Pelee Island's *Best of Windsor-Essex* annual awards.

And it is with thanks to our many valuable donors, sponsors, members and to all supporters that I am proud of the work that has been accomplished and I am pleased to present the 2022 Annual Report.

A handwritten signature in black ink, appearing to read 'CRiley', with a stylized flourish at the end.

Chad Riley, MFA, ISA
Director/Curator



Board of Directors, Staff & Volunteers

CHAIR

Mike Thibodeau

VICE CHAIR

Mike Mastronardi

TREASURER

Katherine Albuquerque

SECRETARY

Jan Bateman

EX-OFFICIO

Tim Wilkinson

Derek Friesen

Mike Mastronardi

Jill Nicholson

Mary Jane Nohra (Jan-July)

Shelly Quick (Jan-April)

Arlene Sinasac

DIRECTOR/CURATOR

Chad Riley

PROGRAMS COORDINATOR + CURATORIAL ASSISTANT

Sharon Suitor

VISITOR SERVICES + GALLERY ATTENDANT

Tim Roelens (Jan-Feb)

Julia Sanders (Feb-July)

Emily Sudds (July-Sept)

Kendra Schmidt (Oct-March)

Z'OTS Collective: Community Collaboration, July - Aug 2022*



SHOOTERS PHOTOGRAPHY CLUB: member exhibit, 2022

Volunteer Program



The LAC is a member of Volunteer Canada and has adopted their code and we are committed to demonstrating our value in volunteerism.

Who can volunteer? Everyone! Volunteers at the LAC are as diverse as the art we display and there are many unique opportunities to fit your interests and time. Knowledge of art is not necessary, just an appreciation for art and the enthusiasm to share it with others.

Docent + Administrative Assistant

The Docent + Administrative Assistant will welcome and engage patrons and help them connect with the art and have a memorable visit; inform patrons of current exhibits, upcoming events, classes and LAC activities of interest; conduct tours of the gallery for groups and schools, and utilize techniques of dialogue and inquiry. The docent encourages patrons to participate, ask questions and become informed and enthused about the LAC, its exhibits and activities. As Administrative Assistants, will help with administrative and office duties, fundraising and marketing campaigns, mailings, data entry and record keeping; other clerical work such as answering the phone and directing class and inquiries, taking messages and other basic office related tasks.

Facilities & Events Assistant

The Facility + Events Assistant will assist with preparation, coordinating and set up of programs and activities at the LAC, such as exhibit installation and de-installation, artist receptions, LAC private rental events and LAC art classes; assist with facility maintenance.

A special thank you to our regular weekly volunteer, Sally LePla, for her ongoing dedication and support.

Adam Briggs
Brooklyn Ciliska
Diane Riley
Ella Riley
Elise Wilkinson
Gerry Hucko
Katherine
Albuquerque
Kevin & Christie Reid
Kyra Cole
Heather Latam
Henry Noestheden
Hilda MacDonald
Jacey Foster
Jan Bateman
Jason Amlin
Jessie Riley
Jill Nicholson
Jules Roman
Justin Latam

Liana LoDuca
Lily Steinhoff
Lyndsay McKay
Mary Jane Nohra
Max Wilkinson
Mike Mastronardi
Mike Thibodeau
Noah Riley
Pat Vance
Phil Ruzak
Sally LePla
Sanja Srdanov
Sarah Outlette
Sarah Robbins
Sena Abdul Sattar
Speedprint

Steve Boal
Syx Langemann
Terra Koop
Tim Wilkinson
Zehraa Al Shumari

Volunteer Internship Program (VIP)



Volunteer Internship Program (VIP) – Visual Arts Internship Placement

In the summer of 2022, the LAC participated in the Volunteer Internship Program (VIP) in partnership with the University of Windsor. The program involves VIP Students volunteering for forty or more hours while participating in professional development activities. These students also receive invaluable career-related experience, which allows them to build upon their existing resume, network with professionals in their field, and leave with a sense of pride knowing that they have given back to the local community.

VIP has been designed with the following educational goals in mind:

- To provide students with access to experiences within the community.
- To develop professional employment readiness skills in students such as accountability, communication, etc.
- To help students develop a network of contacts in the community.
- To assist students in the identification or clarification of career interests and expectations.
- To develop an appreciation for the value of volunteerism among students.
- To teach students how to learn from a variety of experiences.

Sandra Jabbour

May – August 11, 2022

While completing her VIP placement, Sandra was responsible for various tasks relating to the operation and success of the LAC. These tasks included updating our social media platforms with current highlights from our ongoing programs or advertising our products and services. In addition, Sandra was also responsible for updating forms and templates to be used for administrative purposes, and she played an integral role in the success of our Mural Mosaic Project which was completed this year. For the mural project, Sandra organized returned tiles, followed up on those outstanding, and worked diligently on the creation of the plaque of names accompanying the mosaic on the outside of the LAC



Recent Acquisitions, 2022

Canada Summer Jobs

Each year for the past several years the LAC has been successful at obtaining funding through the **Canada Summer Jobs** Program for employees under the age of 30. Job placements typically range 6-12 weeks, in 2022 the LAC was successful in receiving funding for one additional staff for 10 weeks. This extra staff allowed the gallery visitor hours to increase by 8 additional hours per week with the gallery being open on Sundays for the months of July and August during peak tourism season.

Digital Initiatives Coordinator: Sharon Suitor

The Digital Initiatives Coordinator aids in the development and delivery of digital initiatives and programs for the LAC. The Digital Initiatives Coordinator is tasked with virtual programing, dissemination of information to online audiences through social media and email campaigns to promote exhibitions, events, programs and services offered by the LAC. The Digital Initiatives Coordinator possess a broad working knowledge of digital technologies, applications and equipment; is well-acquainted with digital resources, strategies, web-based platforms, website development as well as design and editing of video and photography content.

In my role as Digital Initiative Coordinator, I was responsible for the creation and curating of marketing materials for the LAC. These projects included campaigns for the Mill St. Market and Arts @ the Marina events, where social posts and promoted advertisements were imperative to their success. The role also meant managing the marketing of all regular LAC programming, such as any calls for submissions, upcoming and current exhibition advertisements, fundraisers, and general events hosted by the LAC. The position allowed me to focus on promoting, creating, and maintaining an active digital presence for the LAC to further build awareness for our organization in the community.



Canada Summer Jobs

U21 Members Show + Exhibit, 2022

Each year for the past several years the LAC has been successful at obtaining funding through the **Canada Summer Jobs** Program for employees under the age of 30. Job placements typically range 6-12 weeks, in 2021 the LAC was successful in receiving funding for one additional staff for 10 weeks. This extra staff allowed the gallery visitor hours to increase by 8 additional hours per week with the gallery being open on Sundays for the months of July and August during peak tourism season.

Visitor Services & Gallery Attendant (VSGA): Julia Saunders

The Visitor Services & Gallery Attendant (VSGA) is entrusted with effective customer service and cheerful reception at the gallery as well as facility appearances and cleanliness. The VSGA accurately performs, point of sales, clerical duties and as a docent disseminates information in person and online to promote exhibitions, events, programs and services offered at the LAC. The VSGA is a professional, warm, friendly and informative personality that enhances the visitor and patron experiences.



Government
of Canada

Gouvernement
du Canada

Canada



8x10 Amateur Photo Contest, 2022

Donors, Sponsors, Members & Supporters

The South Essex Arts Association/ Leamington Arts Centre seeks donations from individuals as members and donors to support vital programming such as exhibitions, events and education programs. The South Essex Arts Association wishes to acknowledge and recognize the generosity of new and renewing members whose gifts were received in 2021.

CHAMPION OF THE ARTS (500+)

Mary Anne Kazuke
Allan and Marilyn Scase

YOUTH (FREE under 18)

Maverick Michael Beneteau
Melven Dueck
Jocelyn Giroux
Ryan Hawkins
Grace Marie Jraige
Mia Menard

NOT FOR PROFIT/BUSINESS (\$50)

Leamington District Chamber of Commerce

FAMILY (\$60)

Dr. Lloyd & Marilyn Brown-John
Stephen Romanow/Della Kasarda
Layne Van Loo

INDIVIDUAL (\$40)

A.B. Collings
Dennis J. Edmondson
Jim Hunt
Diane Knight
Mary Lou Matheson
Rosemary McGregor
Jill Nicholson
Lynda Ruddock Rousseau
Ann Robertson-Siegal
Deanna Sherman

HONORARY

Marg Ross

LIFETIME MEMBERS

Dr. and Mrs. Kelley
George Alles
Harold Burton
Harry Enns
Ken Friesen
Pat O'Heron
Penny Belluz
Phyllis Nelson
Walter McGregor
Joel Westlake

LEAMINGTON ARTS PASS

Katherine Albuquerque
David Campbell
Elizabeth Campbell
Terri Cooper
Ann Ducharme
Dr. Bob & Jean Grant
Page
Mike Mastronardi



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member

free visitor admission
10% off art supplies +more

Donors, Sponsors, Members & Supporters

CREATOR (\$35)

Jaclyn Abt
Robert Affleck
Barbara Alkemade
Pamela Atkinson
David Beasley
Deanna Bertrand
Tara Benson
Lou Ann Bigley
Kim Brundrit
Denise (Dee) Calzavara
Nancy Cassels
Kinga Chowdhry
Rochelle Craig
Sandra Ellis
Maryelin Enns
Craig Ryan George
Heather Georgiou
Sandra Gunning
Elizabeth Hebert
Sophie Hinch
Terri Hooff
Lorie Hussey
Christine Kardos
Terra Koop
Helen Lavin

Andrea Kubis
Sally LePla
Christy Lister
Pavlo Lopata
Petro Lopata
Nancy Longeway
Kelly MacLellan
Dan Mallett
Deb Marentette
Joan McNeill
Lynda Moffatt
Charlotte Murray
Arlene Murphy
Eric Naylor
Andrea Niven
Sherrie Piens
Wallie Pizzuti
Nancy Platsko
Gisele Poisson
Ana Maria Pop
Valerie Read

Joan Rieveley
Tim Roelens
Karen Ross
Todd Stahl
Diane Sullivan
Jillian Suta
Irina Teske
Linda Thiessen-Belch
Alan Tomlinson
Carly Verheyen
Toni Wells
David Willcox



Leaves in Water, 2003 by Irina Teske, U22: Members Show



In the Grove by Heather Georgiou, U22: Members Show

Corporate Sponsors/Partners

The South Essex Arts Association/ Leamington Arts Centre seeks sponsorships from corporations and other organization in partnership to support vital programming such as exhibitions, events and education programs. The South Essex Arts Association wishes to acknowledge and recognize the generosity of new and renewing sponsors whose gifts were received in 2021.

Albuquerque Accounting
Aleksander Estate Winery
Arts Council Windsor & Region
Art Windsor Essex
ArtBuild Ontario
Artcite Inc.
Belle River High School
Bradt's Butcher Block
Caldwell First Nation
Cardinal Carter
City of Windsor
Cowlick Studios
Crave Family Gill & Pub
Dream BNB
École Secondaire Catholique
L'Esson
Elite Security
Essex District High School
Essex Free Press
Festival Tents & Party Rentals
Friends of Point Pelee
Heinz Jordan
Honey Family Foundation

Hon. W.C. Kennedy Collegiate
International Society of Appraisers
Kingsville District High School
Kiwanis Club of Leamington
KL Consulting
Leamington District Chamber of Commerce
Leamington District Secondary School
Leamington Half Century Club
Leamington Lions Club
Libro Credit Union
Lore Computers
MC Business Solutions
Ontario Arts Council
Ontario Association of Art Galleries
Photography & Framing by Anna
Rotary Club of Leamington
Royal Bank of Canada
Royal Astronomical Society of Canada - Windsor

Sandwich Secondary School
Security One
Shooters Photography Club
South Essex Community Council
Southpoint Publishing
Speedprint Ltd.
TechSoup Canada
Tecumseh Vista Academy
The Bank Theatre
The Municipality of Leamington
Tourism Windsor Essex & Pelee Island
University of Windsor
Uptown Leamington BIA
Western Secondary School
Westview Freedom Academy
WindsorEats
Windsor Endowment for the Arts
Windsor Essex Community Foundation
Windsor Family Credit Union





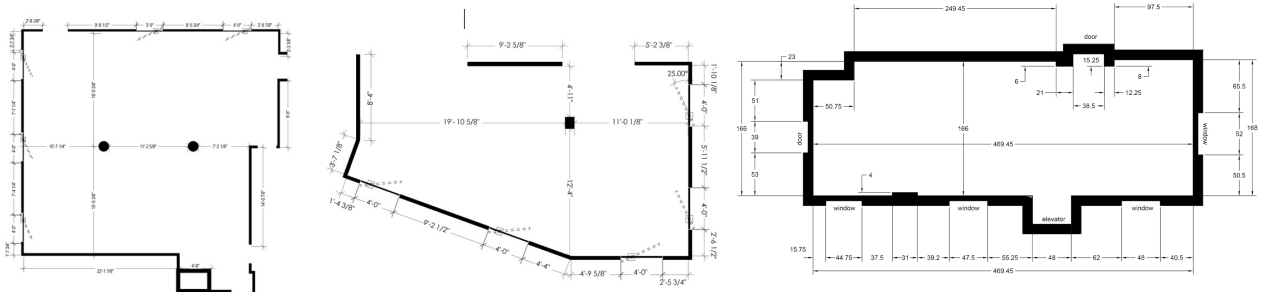
POINT PEELE: Artist in Residency Exhibit, 2022

Exhibitions

The LAC is a state-of-the-art gallery which offers three exhibition spaces with over 300 linear feet of continuous wall space and 3000sq/ft of floor space a gift shop, art classes, workshops and meeting spaces. The LAC is one of the area's paramount places to view modern art with an emphasis on local and aspiring artists and artisans.

The LAC takes great pride in the exhibits we feature and the artists we select to showcase. Each season from January through December, the LAC offers up to 40 different exhibits. Exhibitions typically change each month so there is always something new to see from solo artist exhibits, private and gallery collections, themed group exhibits, community clubs, school exhibits and more.

Admission to the LAC is \$2 for adults, LAC Members, youth under 12, and support workers are FREE. Donations are always appreciated. And be sure to join us each month for the new exhibit opening receptions where you can meet the artists, view their works, meet new people, network and collaborate with other creative minds, and share in the enjoyment of the arts. Food and a variety of cocktails are also served from the Market Place bar and café.





U22: members show & sale, March 2022

2022 Exhibitions

January 5 – January 30

8x10: 2022 Amateur Photography Contest

The LAC is proud to once again feature its annual photography contest. This year's exhibit featured nearly 200 amazing photos in the categories of Black-and-White, colour, digitally enhanced.

February 2 – February 27

U22: 2022 SEAA/LAC Members Shows & Sale

The 2022 annual members show and sale celebrates the strength, vitality, creativity and wealth of talent found within the Leamington Arts Centre (LAC)/ South Essex Arts Association (SEAA). Each year, the diverse and outstanding works by our members creates an exciting and engaging exhibition whereby artists are able to showcase, share and sell their work.

February 2 – February 27

RECENT ACQUISITIONS: LAC Permanent Collection

The SEAA/LAC's collection is of great pride amongst its staff, members and constituents. We take our mission seriously to enrich culture through the collection and preservation of art. Since its founding in 1971, the SEAA/LAC has acquired hundreds of works of art, collecting in the areas of Canadian and international historical and contemporary art. The collection has been built both through donated gifts and considered purchases. Approximately 90% of Gallery acquisitions come from private donors – often dedicated collectors looking for a permanent home for their works where they will be appreciated, cared for and put on display for others to enjoy. It is because of the generosity of these donors that the SEAA/LAC enjoys the position it holds as a collecting institution.

February 2 – April 24

A NEW BEGINNING: Rosalyn Raymont

In January 2021, as the world greeted a new year amid the pandemic, I was fortunate to find a door that opened a new chapter in my life's story. Having worked for 20 years in a different field, I decided to seize the moment and return to my true passion for painting. Specifically, I chose to explore the creative canvas of abstract painting. For this collection, each painting has been selected for its representation of a new beginning. These pieces are bold explorations of design, technique and colour.

My process incorporates acrylic paint and mixed media, along with the use of large brushes and different tools, to create evocative compositions and textures. With these pieces, I drew inspiration from the creative process itself. Indeed, I found that I possess an intrinsic need and drive to create, and I am genuinely grateful that I am able to do so. Constantly looking at the world to envision and capture my next painting, I want my pieces to convey meaningful emotions and sensations for anyone who views them. I see my art as a journey that begins with me but continues and evolves with the viewer long after the final brushstroke. Ultimately, the purpose of this collection is to offer a rich and engaging chronicle of my new beginning and how I have developed my identity as an artist.



Recent Acquisitions: LAC Collection, 2022



SHOW OFF: Dave Creed, May 2022

2022 Exhibitions

March 2 – March 27

THE HENRY COLLECTION: Municipality of Leamington

The Henry Family traveled the world collecting art and artifacts from all around the world as far away as East Asia. The collection includes oil paintings from across Canada and the United States, porcelain figurines from China, jade and silver sculptures and reliefs, plus much more.

BREAKING BARRIERS: Group Exhibition

The Breaking Barriers exhibition's focus is to create an understanding of lived experiences. The exhibition seeks to highlight resilience and resourcefulness in coping with barriers. A barrier can be anything that one must overcome to reach a goal, even if the goal is simply to survive. Breaking Barriers is an exhibition for creative expression that empowers, builds awareness, and facilitates partnerships and collaborations.



EXPLORATION: Académie Ste-Cécile International School, May 2022

March 30 – April 24

JURIED STUDENT ART SHOW: 24th Annual

Generously sponsored by the Rotary Club of Leamington and the Kiwanis Club. This exhibition is open to ALL Essex County Secondary Students and features \$2300 in cash prizes including a Future Artist Award and a People's Choice Award.

April 26 – May 29

SHOW OFF: Dave Creed

This exhibit displays the artwork of David Creed from the past 5 years.

Throughout his art career, David was surrounded by the growing world of technology and design, providing him with a strong understanding of colour, layout and presentation.

These works were created with a passion for developing new techniques, while incorporating the ones of our past with the subject matter of many of the pieces focusing on a mixture of human connection and technology.

His paintings are created through a process of forming optic wave patterns, geometric shapes and playful line art mixed with a strong palette of energetic colours. A mix of spray paint, air brush and brush work are the base for all his art.

EXPLORATION: Académie Ste-Cécile International School

Exploration is an exhibit featuring the 2022 graduating class from Acedemie Ste-Cecile International School. The themes the students explored ranged from looking back at the one of the most controversial seasons in NASCAR history, the dream stage, urban landscape, housing, and the environment. The students have been working and developing their ideas for the past eight months.

GRAYDON DYCK: from the LAC permanent collection

An exhibition of the LAC's collected works by Canadian artist George Graydon Dyck. The exhibition was made possible through the courtesy of Bob Ceh.



2022 Exhibitions

June 1 – June 26

TRACES: University of Windsor SOCA MFA Group Show

Traces is a student exhibition, featuring the multidisciplinary works of graduate students in the 2022 MFA Program at the University of Windsor's School of Creative Arts (SoCA): Nate Talbot, Jules Pietras, Daniela González, Lyndsay McKay, Nathalie Dubois Calero and Steve Rose.

ART ALIVE!: Donald Waffle

Don Waffle's strikingly realistic art brings people to life, in portraits and in their activities. These range from a toddler stretching high to barely reach the keys of the piano; to a party setting out on a winter sleighride; to a smiling lass pouring a glass from the Guinness tap at the Spitfire Arms Alehouse in Windsor, Nova Scotia.

THE CO. ARTIST IN RESIDENCY: Michael Pickard

The CO. is a studio for creativity and mental health in Chatham, Ontario. It offers two residencies per year for new to mid career artists who have a lived experience with mental health. Michael Pickard is the current artist in residence for 2022. Pickard is a visionary artist from Chatham-Kent, Ontario. He was awarded the first artist in residence at The Co. in Chatham. After going through a long battle with depression, Michael was able to heal and pick up a paint brush to create again. His paintings range from abstract, black & white, to spiritual and visionary works. At the core he believes that we all have the capacity to heal and transform ourselves after walking through the darkness. He hopes his works may reflect that and even give healing and comfort to those who still walk there.

June 29 – July 24

LIFE'S LETTER: Carly Butler Verheyen

110 love letters from 1946 return to the original building they passed through, the former Leamington Post Office, just after WWII. The letters tell the history of a transatlantic love story between a Canadian Soldier Nick and a British war bride Rene.

This exhibit will take you back in time to when communication and connection were vastly different than they are today and invite you to consider what connection means to you.

TRACES: U of Windsor SOCA MFA Group Show, June 2022

June 29 – August 21

Z'OTZ* COLLECTIVE: community collective

Z'otz* Collective was formed in Toronto in 2004 by three artists of Latin American heritage: Nahúm Flores, Erik Jerezano, and Ilyana Martínez. In a shared studio, they meet weekly to collaborate on works that incorporate drawing, painting, collage, sculpture, and site-specific installation. Their work connects to the storytelling traditions of their Latin American culture. Through the wording of their titles, the Collective gives hints to the narratives contained within their works, while leaving space for viewers to create their own conclusions. The direct approach of drawing, their primary means of expression, enables them to create quirky subjects and hybrid creatures.

They use humour and play to examine the immigrant experiences of displacement, transition, and transformation. Z'otz* Collective has shown work at multiple galleries and museums across Canada.



LIFE'S LETTER: Carly Butler Verheyen, July 2022



2022 Exhibitions

Far Out Show: Group Exhibit, 2022

June 29 – October 16

SOUL SEARCH: Tim Roelens

Born from a thought within your mind
Kindled and nurtured, through your heart
Brought to life from motions from within you find
Creations from your soul is where to start.

Look upon and perceive what you see
Heart, mind and soul all become combined
Look upon what is created as part of me
All feelings and thoughts become entwined.

Feelings and perceptions to be true
Pulled from the corners of your mind
Memories and passions of only you
A new thought is born for you to find.

July 27 – August 21

SPIRITUAL REVELATIONS: Pavlo Lopata

Various life and artistic preferences influenced the artist's interest in pursuing surrealism and symbolic themes. His surrealist art is a journey of discovery and reflection on the deep symbolism of objects such as an egg, a candle, bells, the cross and hands. The hands of God are a repeating theme in many works. The artist's creative foundation rests on themes which embody God's world, religion, native Ukrainian roots, the tragic history of Ukraine and the family unit. The juxtaposition of surrealism and symbolism are the artist's concrete manifestation of the internal dynamic of human reason and imagination.

August 24 – September 18

WFCU CREDIT UNION: Painting Competition + Exhibit

The WFCU Credit Union Painting Competition + Exhibit is an incredible opportunity for emerging, mid-career and established artists to present their most accomplished works at the LAC for a chance to win cash prizes. The exhibit's focus is to highlight and celebrate the arts in our region and to offer financial support and an audience for artists. \$1200 in Cash Prize will be awarded!
Sponsored by: WFCU Credit Union

September 21 – October 16

FAR OUT SHOW: group exhibit

This exhibition's focus is to highlight and showcase those offbeat, avant-garde, radical and/or extreme works of art that make us all think outside the box and push the limits of expressionism in contemporary art.

POINT PEELE NATIONAL PARK: Artist in Residency

Program Exhibit. In spring 2022, Parks Canada hosted six artists at Point Pelee National Park's artist-in-residence program. Artists from all stages of their careers were invited to apply for this exciting five-day residency program. The park offered the artists an opportunity to connect with nature and to learn about its cultural and natural history. The artists stayed at Camp Henry in oTENTiks, Parks Canada's unique blend of tent and A-frame cabin, and created Point Pelee-inspired works of art. This exhibit invites you to witness the natural beauty of the park through the artists' individual experiences. Featuring artists Jack Bullen, Christopher Cape, Julia Hajnoczky, Kewy Janisse, Hashveenah Manoharan, and Xiaojing Yan.



POINT PEELE NATIONAL PARK: Artist in Residency Exhibit Sept-Oct, 2022



2022 Exhibitions

**ZIP CODE: Annual Juried Exhibition, Oct-Nov 2022*

October 19 – November 13

***ZIP CODE: Annual Juried Exhibition**

Zip Code is an exhibit of selected works from the region by guest curators Laurie Langford and Mike Ondrovicik. The exhibit's focus is to bring together a collection of efficacious works in a variety of mediums and subject matter throughout different artist's careers.

CELESTIAL WONDERS: Windsor Centre of the Royal Astronomical Society of Canada

The Windsor Centre of the Royal Astronomical Society of Canada is dedicated to the advancement of astronomy since 1945. This is accomplished by stimulating interest and promoting and increasing knowledge of astronomy through public outreach and sharing the wonders of the Universe. And what better way is there to inspire curiosity then through photography and art portraying the beauty the celestial night sky. The exhibit includes amazing Astro Photos taken by members and Astro Art produced by members. Several telescopes will also be on display.

MEMBER SHOW & SALE: Shooter's Photography Club

Have passion for photography? Interested in being involved and gaining some knowledge and experience? See what the Shooters Club members have been up to.

November 16 – December 18

THE CO. ARTIST IN RESIDENCY: Tina Naemsch

The CO. is a studio for creativity and mental health in Chatham, Ontario. It offers two residencies per year for new to mid-career artists who have a lived experience with mental health. Tina Naemsch is the current artist in residence for 2022. What started out as a coping method turned into passion. Tina is a multi-talented artist on a self-journey discovering all aspects of creativity. Naemsch's work is immersed in vibrancy, freedom and colour. The abstract nature of her technique invites her to examine the intricacy of process and healing.

November 16 – December 18

A SIGNATURE CHRISTMAS: Indoor Artist Market

LAC presents its annual indoor Christmas Arts & Crafts show. Featuring artists and artisans in a variety of mediums, and a variety of gifts for everyone on your list.



A SIGNATURE CHRISTMAS: Indoor Artist Market, Dec 2022



THE CO. ARTIST IN RESIDENCY: Tina Naemsch, Dec 2022



GRAYDON DYCK: from the LAC collection, May 2022

Community Gallery & Meeting Space

As a meeting space, the LAC is proud to provide a gathering place for special events and programs. This space is available to individuals, businesses, community groups and organizations for private social events, educational and business events.

The large community room is the perfect setting for educational programs, seminars, workshops, meetings and conferences. It comes equipped with a 100" projector screen, tables, and seating for up to 50. The community room is available all hours any day of the week including weekends.

February 2 – April 24

A New Beginning: Rosalyn Raymont

In January 2021, as the world greeted a new year amid the pandemic, I was fortunate to find a door that opened a new chapter in my life's story. Having worked for 20 years in a different field, I decided to seize the moment and return to my true passion for painting. Specifically, I chose to explore the creative canvas of abstract painting. For this collection, each painting has been selected for its representation of a new beginning. These pieces are bold explorations of design, technique and colour.

April 26 – May 29

GRAYDON DYCK: from the LAC permanent collection

An exhibition of the LAC's collected works by Canadian artist George Graydon Dyck. The exhibition was made possible through the courtesy of Bob Ceh.

June 1 – June 26

THE CO. ARTIST IN RESIDENCY: Michael Pickard

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THE CO. ARTIST IN RESIDENCY: Tina Naemsch, Dec 2022

Community Gallery & Meeting Space

June 29 – October 16

SOUL SEARCH: Tim Roelens

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MEMBERS SHOW & SALE: Shooter's Photography Club, Oct/Nov 2022

October 19 – November 13

MEMBER SHOW & SALE: Shooter's Photography Club

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2022 Events & Programs

ARTS @ THE MARINA, July 2022

March

ANNUAL GENERAL MEETING

Come to our virtual AGM and learn about all the LAC accomplished in 2021 and get a peak at our plans for 2022 and beyond! Also enjoy networking and gathering with other supporters and arts enthusiasts.

June

MILL ST. MARKET

June 17, 5PM-10PM

The Mill St. Market is specially curated to serve delectable street food and drinks while you shop for handcrafted arts and crafts lining the modern, reinvented, Mill Street in Leamington.

Rotary Club Walk & Dine Event

A fundraising walking dinner celebrating Leamington's uptown ending with dessert & raffles at the LAC.

July

ARTS @ THE MARINA

July 2 – 3

This 2-day event held Canada Day weekend at the scenic lakeside Leamington Municipal/ Rick Atkin Park features dozens of artisans on display, live music, children's activities, food and refreshments.

August

MILL ST. MARKET

August 19, 5PM-10PM

The Mill St. Market is specially curated to serve delectable street food and drinks while you shop for handcrafted arts and crafts lining the modern, reinvented, Mill Street in Leamington.

MURAL MOSAIC PROJECT UNVEILING

August 26

The LAC in partnership with the Mayor Youth Advisory Committee (MYAC) proudly presented the Mural Mosaic Community Arts Project. The finished mosaic consists of 272 individual tiles each painted by a community arts participants. Together the tiles comprise an image of the Tree of Life.

September

MEET THE CANDIDATES NIGHT

September 29, 6:30PM

The public are welcome to join us for an evening with the Municipal Election Candidates to discuss the state and future of arts & culture in Leamington.

December

A SIGNATURE CHRISTMAS:

Indoor artists market

Nov 25 - Dec 23

LAC presents its annual indoor Christmas Arts & Crafts show. Exhibit and sell your work directly inside our beautiful galleries during this month long "gift shop" style exhibition with a warm Christmas setting.



Mill Street Market, June 17th 2022

Mill Street Markets

The Leamington Arts Centre (LAC), in partnership with the Municipality of Leamington, the Uptown Leamington BIA, and the Bank Theatre are proud to present the Mill St. Market. The Mill St. Market is specially curated to serve delectable street food and drinks while you shop for handcrafted arts and crafts lining the modern, reinvented, Mill Street in Leamington. With live music, you've never experienced a night market like this! Be a part of the Uptown Leamington Experience!

June & August 2022, 5 – 10PM

In 2022, the LAC facilitated the success of 2 Mill St. Markets. The Markets were held on June 17th & August 19th respectively. These 2 events marked the return of the Mill St. Markets after a two-year hiatus due to COVID-19.

2022 SPONSORS





Mill Street Market, June 17th 2022

Mill Street Markets

2022 Featured Vendors

7byraz
 Hinch House of Soap
 Nail Sensations with Sanja
 Little Foot Foods
 Kylie-Elizabeth
 Tasty Treats
 XLIX 49
 Crafty Camper
 Dream BNB
 Leamington BIA
 Art by Kate Bondy
 Kings Bakeshop
 UMEI Christian High School
 Kelsy & Co.
 Daysi's Bakery & café
 Heidi's Eats/Dockside Fisheries
 The Wooden Spoon Bakery
 Crazy Chicken

Cheesecake on a Stick
 Good Ol' Witch Crafts
 Nathan Rose Workshop
 Pure Pelee
 Armando's
 Cured Craft Brewery
 Bradt's Butcher Block
 Amber's Tupperware
 Makes Sense
 Bank Theatre
 Rotary Club of Leamington
 Jan's Country Crafts
 Brand Dead
 Kylie Elizabeth
 IROSK
 Speedprint Ltd.
 Otters & Acorns
 Pink Posies Bowtique

El Mercadito Grab N' Go
 Sonia's Catering
 Permanent Pallets
 Kely & Co.
 Tina's Bath & Body
 Rebel & Company
 RCD Aparent
 Chartwell Leamington
 South Essex Community
 Council
 Kona Ice
 Club Fitt
 The Bridge
 Wickerie Candle Co.
 Be Creative Designs
 Jaxon's Customized Solutions
 Henna by Shahin
 Simple & Sweet Realistic
 Florals
 All Tapped Out Gaming





Arts @ the Marina

In 2022, the Leamington Arts Centre once again proudly presented its annual Arts @ the Marina outdoor arts and crafts show after a 2 year hiatus due to COVID-19.

This two-day event held Canada Day weekend at the scenic lakeside Leamington Municipal Marina/Rick Atkin Park, featured over 50 artisans on display, live local music, children's activities, food and refreshments.





Mural Mosaic Project

The Leamington Arts Centre (LAC) in partnership with the Mayor Youth Advisory Committee (MYAC) is proud to present the Mural Mosaic community Arts Project.

The finished Mural Mosaic consists of **272 individual tiles** of unique images, each one painted by a community arts participant and based on the artists tiles from the original **Tree of Life** Mosaic. All of the individually numbered tiles have been joined together to create one larger image, the **Tree of Life**.

The approximate 8ft x 8.5ft mosaic is mounted on the exterior of the Leamington Arts Centre located in uptown Leamington, facing Mill Street West and across from Cured Craft Brewery. The Mosaic Mural is viewable from afar and up close for all to see each individual work of art that comprises the mosaic and brings it to life.

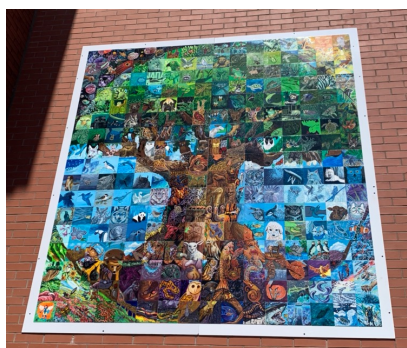
A plaque explaining the project to viewers is also mounted next to the Mosaic Mural. The plaque includes each of the artists names who have contributed to this project honouring the original Mural Mosaic by Lewis Lavoie and fellow collaborators.



Mayor Hilda MacDonald, Chad Riley & members of the Mayor Youth Advisory Committee pose before the mural.



Chad Riley aiding in the install.



Completed mural facing Mill St.



Meet the Candidates Night: Arts @ Culture

On September 29th, 2022, the LAC welcomed and featured the Municipal Election Candidates for Leamington. The focus of the night was for each candidate to discuss the state of arts and culture in Leamington and how the arts fits into their plans and vision.

The discussion was moderated by Chad Robinson, Chair of the Uptown Leamington BIA and Chamber of Commerce, as well as owner of CRAVE Family Grill & Pub.

PARTICIPANTS

Mayoral Candidates

Chris Biron

Hilda MacDonald

Deputy Mayoral Candidates

John Tofflemire

Larry Verbeke

Candidates for Council

Anthony Abraham

Tara Adams

Derek Friesen

Heather Latam

Christine Lehn

Dave Metcalfe

Christine Montgomery

Corey Robertson

Isaac Schmitt

Kyle Sousa

Mark Stevenson

Paul Thiessen

Tim Wilkinson



Emcee Chad Robinson introduces the discussion.



A Signature Christmas: Indoor Artist Market

In 2022, the LAC presented its annual indoor Christmas Arts & Crafts show. The show was open to all artists and artisans in any medium; photography, painting, jewelry, literary arts, crafts, woodworking, glasswork, pottery and more.

Artists exhibited and sold their work directly inside our beautiful galleries during this month long "gift shop" style exhibition that filled the entire main floor galleries.

2022 Exhibitors:

Vermeiren Art
 El Enns Photography
 Slice of Nature Woodworking
 Naturally Infused
 The Acrylic Box
 Otters & Acorns
 Words & Pictures
 Gentle Wolf Collection
 Donald Roy Photography

Sally LePla
 Astrid Tobin
 Nancy Longeway
 Catherine Johnson
 Eyes to the Skies
 Loreen Roy
 Doug's Woodcraft
 Alice Welsh Pawttery





Education Programs

The LAC strives to help enrich our community's understanding and appreciation for the arts and culture while assisting to enhance skills and talents for both youth and adults. Come join us and explore your artistic side. Develop your skills and have fun in our 2nd floor Education Studio. We offer a broad range of adult and children's classes suited to all levels and many areas of interest as well as holiday and seasonal art camps for children.

2022 Art Classes

July

KIDS ART CAMP with Andrea Niven
July 11 – 15

August

KIDS ART CAMP with Andrea Niven
August 8 -12

Ongoing in 2022

BEGINNER ADULT ACRYLIC PAINTING
with Andrea Niven

CHILDRENS ACRYLIC PAINTING
with Andrea Niven

LITTLE CUBS CRAFT CLUB
with Andrea Niven

October

PAINT N' SIP NIGHT
with Andrea Niven

December

PAINT N' SIP NIGHT
with Andrea Niven



Education Report

My name is Andrea Niven, a retiree after working for 30 years for the Windsor Essex Catholic District School Board as an elementary teacher. During those years, I provided English and French instruction in a wide range of subjects in primary, junior and intermediate divisions. More notably, I instructed the Arts on a rotary system to intermediate students for several years. I have extensive experience working in the arts and now operate Bear Foot Studios, a small art business.



It is my pleasure to offer education programs to the community through the LAC and I am proud to have kicked off my first year with great success.

In July of last year, 2022, two week-long Summer Art Camps were offered, one in July and one in August. The mornings were reserved for youth aged 4 to 8 and the afternoons were open to youth 9 to 14 years old. The programs had an excellent turn-out and the children had a lot of fun.

The Fall offered new learning opportunities with Youth Acrylic Painting, Little Cubs Craft Club and Adult Acrylic Painting. The response for all was excellent and many great works produced. The students were very happy with the results.

In addition to the more traditional art education programs, two Sip and Paint Nights were held offering food, wine and beer. Participants expressed enjoyment during these evenings and were very pleased with the results and the experience. Many made comments of how nice it was to paint in the art gallery and how the evening was both fun and relaxing.

In summary, there is a genuine interest in our community for art experiences for both adults and youth. Education programs at the LAC are growing and a community of artists is beginning to flourish. I look forward to continuing to diversify and expand the art education programs at the LAC for 2023 and beyond.

Andrea Niven
Art Instructor

Facility Improvements

Susan Ross Kitchenette

In December 2021, the LAC received a very generous donation from Leamington resident and long-time LAC supporter, Susan Ross. The funds received went toward the renovation of the main floor kitchenette used by the LAC for hosting receptions, special events, and venue rentals.

As a result of the donation, the main floor kitchenette was renamed “Susan Ross Kitchenette.” The renovations to the space began in January of 2022.



Banner Project

To commemorate the 50th Anniversary of the Leamington Arts Centre, the LAC in partnership with Speedprint produced celebratory banners to adorn the exterior of the LAC building.

The banners were hung on the back of the building along Mill Street, as well as one large banner along the front of the building facing Talbot Street.

“Speedprint sees the value of arts and culture in the community and is pleased to partner with the Leamington Arts Centre on their banner project. When Chad approached us about commemorating the 50-year anniversary of the LAC with banners on the side of the building it was a natural fit for us to be sponsor.”

– Brian Cornies, Speedprint Owner & Manager



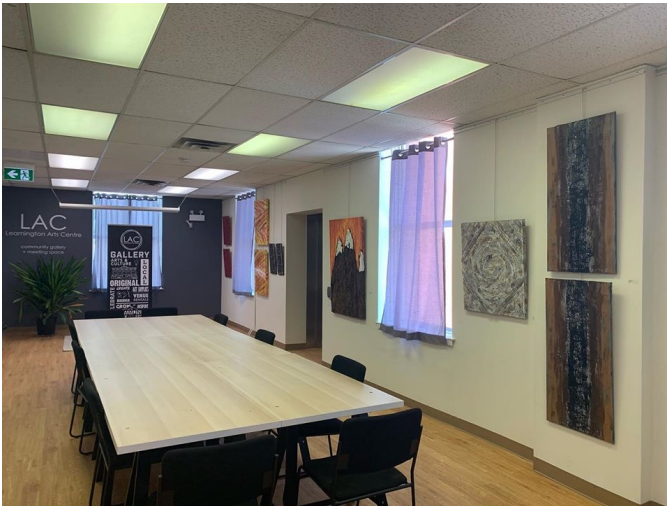
Facility Improvements

Community Gallery Renovations

The Leamington Arts Centre (LAC) is proud to announce the sponsoring and naming by the Honey Family Foundation and the WindsorEssex Community Foundation (WECF) of the newly upgraded Community Gallery + Meeting Space at the LAC.

At Municipality of Leamington Outdoor Courtyard in August 2021, the LAC was presented with a gift of \$15,000 from the Honey Family Foundation/WECF. These funds along with an investment of the LAC's own were used to fully renovate the 2nd floor community gallery and meeting space throughout January 2022.

With Honey Family Foundation/WECF funding and the workmanship of Peter Sawatzky and team, the space underwent an extensive transformation. The entire ceiling was removed and replaced; all new energy efficient LED lighting was installed to upgrade older florescent lighting and all new LED track lighting installed to illuminate the artwork on exhibition, which the room previously did not feature. The final touches included a sponsor recognition plaque, repainting and refurnishing of the space.



BEFORE

AFTER



Facility Improvements

BIA Uplift Beautification Grant

What is it?

Leamington property owners or business owners may submit a proposal to the Leamington BIA Board of Directors outlining desired façade improvements. BIA Members are eligible to apply for this grant once a year (as project funding allows).

Our Improvements

The LAC received the grant in 2022 to enhance the windows along Mill St. The vinyl designs on the windows helped to enhance the look and appeal of our building while promoting our events, programs, and arts and culture more generally.



Facility Improvements

Tourism Relief Fund (TRF) Grant

The Tourism Relief Fund (TRF) is a \$500 million program to support the tourism sector in Canada. As domestic and international travel rebounds, the TRF is helping position Canada as a destination of choice by:

- empowering tourism businesses to create new or enhance existing tourism experiences and products to attract more local and domestic visitors
- helping the sector reposition itself to welcome international visitors by providing the best Canadian tourism experiences we have to offer the world
- TRF-supported initiatives are helping tourism businesses and organizations:
- adapt their operations to meet public health requirements
- improve their products and services
- position themselves for post-pandemic economic recovery

The LAC was awarded the TRF Grant in 2022. The grant monies have gone toward a revamped outdoor space which will broaden the programming offered by the LAC. In expanding the usable space through the creation of a patio space, the LAC intends to develop arts and culture-related tourism experience for year-round programming.

The outdoor space will include:

- Lighting
- Seating
- New poured concrete patio
- Lounge area
- Railings
- Mobile bar



Funded by:
Federal Economic Development
Agency for Southern Ontario

Canada

2022 Market Place: artist market - café - wine bar

The Marketplace is a reinvented gift shop, café and wine bar space featuring artwork exclusively by its members. This unique and one-of-kind space focuses to highlight the originality, quality, craftsmanship and creativity found only in works bearing an artist's signature.

The Market Place café and wine bar also highlights our local wineries, breweries and distilleries. A selection of coffee, tea, soda, water, local wines, craft beers and sprits are served daily and during special events.

The Market Place is the perfect place to stop in, sit, relax or meet, drink and shop for creative and signature gifts. For special occasions and for yourself, no gift is better than handmade and local. To yourself or to someone special, give the gift of art.

Market Place Exhibitors

Alex Klassen
Anna Lamarche
Arlene Murphy
Biblioasis
Brandy Martin
Chad Riley
Chao Zhao
Chris Basden
Joe & Christina Tagliapietra
Claudette Schiller
Coleen Thibert
Cris Kohl
Darlene Martens
Dave Paddick

Deborah Cameron
Eric Naylor
Elizabeth Hebert
Friends of Point Pelee
Helen Lavin
Irina Teske
Janal Koenig
Jim McTavish
Jim Oglivie
Jim Stein
Joan Rieveley
Joel Westlake
Justin Latam
Karen Ross
Karen Scott
Kathryn Parent

Ken Friesen
Layne & Elaine Van Loo
Lynda Ruddock Rousseau
Michelle DeLacey Bruner
Michelle Dobrin
Nelcy Martinez
Patti Wheeler
Pauline Ledoux
Pelee Music
Permanent Pallets
Petroglyph Soaps
Rashmi Dadwal

Ron Vermeiren
Rosalind Knight
Ryan Horvath
Sandi Collins
Sandie Gunning
Sarah Rupert
Sherrie Piens
Susan Dupont Baptista
Terra Koop
Terry Dolle
Todd & Sherry Stahl
Tom Omstead
Vicki McKay





Art Supply Shop

2022 ART SUPPLY SALES

The Leamington Arts Centre held 3 Art Supply sales in 2022.

February 2022



store wide online + in person
FEB 1-14
 Leamington Art Centre • 72 Talbot St. West • 519-326-2711

April 2022



December 2022



ART SUPPLY SHOP HOURS
 Tues - Fri 11-5
 Sat + Sun 11-3



Collections

The Henry Collection, the Municipality of Leamington

The Henry Collection: Historic Art & Artifacts

The Henry Collection, donated by the Henry Family, is a permanent collection of the Municipality of Leamington and is under the care of the Leamington Arts Centre. The Collection features various art and artifacts collected from all over the globe including works from far East Asia and North America.

LAC Collection: Local and Culturally Significant Artwork

The SEAA/LAC's collection is of great pride amongst its staff, members, and constituents. We take seriously our mission to enrich culture through the collection and preservation of art. Since its founding in 1971, the SEAA/LAC has acquired hundreds of works of art, collecting in the areas of Canadian and international historical and contemporary art.

The collection has been built both through donated gifts and considered purchases. Approximately 90% of gallery acquisitions come from private donors—often dedicated collectors looking for a permanent home for their works where they will be appreciated, cared for, and put on display for others to enjoy. Artists also donate their work, such as Jeet Aulakh's *Namo Ek Yoge*; 2010 oil on canvas. It is because of the generosity of these donors that the SEAA/LAC enjoys the position it holds as a collecting institution.



Jeet Aulakh
***Namo Ek Yoge*, 2010**
Oil on Canvas

View collections online at:
leamingtonartscentre.com/collection

New Acquisitions: LAC Collection

By generous donation of daughter Andrea Shaughnessy, the LAC has acquired 9 works by local artist Paul Shaughnessy and 3 by artist R.D. Wilson.

Paul Shaughnessy was born October 20th 1919 in Toronto, Ontario and first became interested in art in England while with the R.C.A.F. He observed and became friendly with Canada's official war-artists and joined them in sketching using dry-brush with India ink.

Back in Canada, Shaughnessy was convinced by his old friend, artist R.D. Wilson, to take up painting buildings of historical and sentimental significance in South Western Ontario. He began painting old schools, churches, hotels, and halls that were intended to be demolished as a way to document the fast-disappearing buildings. His work has found its way into schools, government offices, private homes and now the collection of the LAC.

McLean's Fishery, Wheatley

Paul Shaughnessy
Ink on Paper

Untitled

Paul Shaughnessy
Ink on Paper

Mount Carmel School

Paul Shaughnessy
Ink on Paper

Park House

Paul Shaughnessy
Ink on Paper

Kingsville Lighthouse

Paul Shaughnessy
Ink on Paper

Mount Carmel School
Paul Shaughnessy



McLean's Fishery, Wheatley
Paul Shaughnessy



Notable New Acquisitions: LAC Collection



The Arner Stop
Paul Shaughnessy

Solomon Wigle House

Paul Shaughnessy
Ink on Paper

The Arner Stop

Paul Shaughnessy
Ink on Paper

Broadwell Brick and Tile, Kingsville

Paul Shaughnessy
Ink on Paper

Untitled 2

Paul Shaughnessy
Ink on Paper



Old General Store, Ruthven

R.D. Wilson
Ink on Paper

The Station, Harrow

R.D. Wilson
Ink on Paper

Park House
Paul Shaughnessy

Old General Store, Ruthven
R.D. Wilson



The Station
R.D. Wilson



Notable New Acquisitions: LAC Collection

Kinetic Sticks

Mike Ondrovcik

Mixed Media

By Generous Donation of Mike Ondrovcik

Untitled

John Haynes

Mixed Media

By Generous Donation of Patricia Haynes

Untitled 2

John Haynes

Mixed Media

By Generous Donation of Patricia Haynes



Untitled
John Haynes

Mother and Child

Kemp

Oil

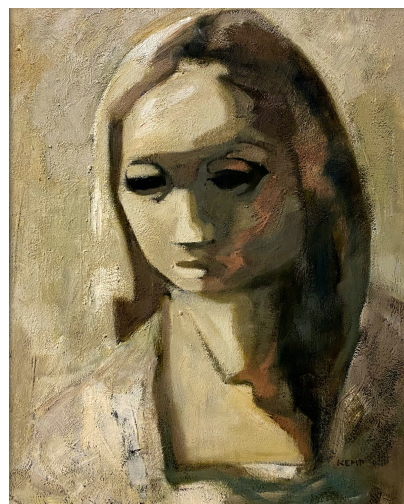
By Generous Donation of Madelaine Sproat

Portrait of a Woman

Kemp

Oil

By Generous Donation of Madelaine Sproat

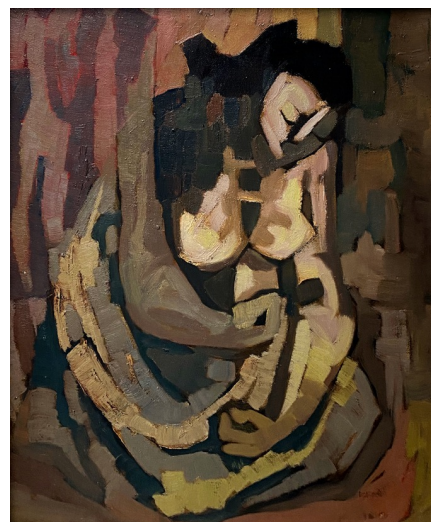


Portrait of a Woman
Kemp

Kinetic Sticks
Mike Ondrovcik



Mother and Child
Kemp



Accolades & Professional Services



The Best of Windsor Essex Awards

The Best of Windsor Essex Awards are a social media campaign organized by Tourism Windsor Essex Pelee Island in an effort to learn from locals where they want to dine, shop, play and stay. We recognize where locals like to go, so do visitors. This campaign is designed to highlight some of the best of our region and share it with the close to 5 million tourists who visit our region annually.

Once again in 2022, the Leamington Arts Centre was nominated for the Tourism Windsor Essex Pelee Island's 7th Annual BEST OF WINDSOR ESSEX awards.

The LAC was a finalist for the ARTS & ENTERTAINMENT – BEST ART GALLERY OR ART SPACE award. The other nominees were: the Art Windsor Essex (winner), Art Lab Windsor, Artcite Windsor, and the Urban Art Market.

Chad Riley

Activities & Boards

LAC Director/Curator Chad Riley served his 6th year of volunteer service as Board Member for the Uptown Leamington BIA. The Uptown Leamington Business Improvement Area (BIA) represents over 200 businesses in the Uptown area. The BIA's role is to develop the uptown core through beautification, general improvements and upgrades, promotion, events and marketing.

In 2022, Riley also participated as a juror for Migration Festival Adult Painting Competition.

International Society of Appraisers (ISA)

Riley holds a Master of Fine Arts degree from Wayne State University, Detroit MI and is also a member of the International Society of Appraisers (ISA) having completed the core course and maintaining his credentials. Through the LAC, Riley provides appraisal consultations and services to Windsor and Essex County. He recently completed the Uniform Standard of Professional Appraisal Practice (USPAP), a course designed to recognize ethical and performance standards for the appraisal profession.

Sharon Suitor

Sharon Suitor joined the Leamington Arts Centre in March of 2020 as Programming Coordinator & Curatorial Assistant. She has a strong interest in the arts and enjoys painting and attending art galleries, museums, and arts festivals. Sharon has a passion for community development, and for working in a not-for-profit organization, making her a perfect fit for the LAC.

Education & Activities

A Leamington resident, Sharon holds a Masters in Communications and Social Justice from the University of Windsor, a B.A. in Communications, Media, and Film and a post graduate certificate in Marketing Management from Fanshawe College. Sharon also has on-going volunteer experience with the Windsor Homes Coalition.

28th Annual LDCC Business Excellence Awards



In 2022, the Leamington Arts Centre was awarded by the Leamington District Chamber of Commerce a business excellence award in the category of:

Small Business Excellence 1-9 Employees

Sponsored by the Windsor Family Credit Union.

The LAC is proud and very grateful to be recognized.





International Society of Appraisers



Chad Riley, Director/Curator is one of approximately 45 appraisers in Canada. As such, the LAC offers a variety of fine art appraisal services for various functions and all our appraisal reports follow International Society of Appraisers (ISA) standards for appraisal writing practice as well as USPAP 2021-22. If you require a formal written appraisal report for insurance or a donation, you are in the right place! The International Society of Appraisers (ISA) is the largest of the professional personal property appraisal associations representing the most highly trained and rigorously tested independent appraisers in the United States and Canada.

Appraisal Services Offered

Written appraisal reports for charitable donations + acquisitions, insurance coverage + claims, resale + liquidation, identifying most suitable markets for resale of fine art, as well as description, identification and arranging authenticity when required.

Types of Property Appraised

Fine art such as paintings, lithographs, drawings, photographs, sculpture.

About the ISA

The International Society of Appraisers (ISA) is the largest of the professional personal property appraisal associations representing the most highly trained and rigorously tested independent appraisers in the United States and Canada. We are a not-for-profit, member-driven association, formed to support our member needs and to enhance public trust by producing qualified and ethical appraisers who are recognized authorities in personal property appraising.

ISA's membership is diverse and collegial. Our members include many of the country's most respected appraisers, consultants, curators, scholars, gallerists, estate liquidators, auctioneers, and dealers. We pride ourselves on a strong national network of appraisers who draw on highly specialized knowledge, skill, and experience, serving as a resource to our fellow members in a spirit which is unparalleled. Personal property appraising is an evolving profession, and the ISA courses continue to advance, reflecting the most sophisticated knowledge and technology available. Additional courses are in the process of development, including a state-of-the-art, comprehensive online learning platform.



Training & Development



Smart Serve

To ensure patrons receive safe and quality service, new LAC staff, Sharon Suitor, completed the online Smart Serve course. Chad Riley was already certified.

The Smart Serve Responsible Alcohol Beverage Sales & Service Training Program is approved by the Alcohol and Gaming Commission of Ontario (AGCO) as the only responsible alcohol training program for Ontario. Smart Serve is a dedicated advocate for a safer and healthier Ontario. It is required by law to sell or serve alcohol in Ontario. This program is designed for servers, bartenders, hostesses, food and beverage managers, or anyone who is involved in an event where alcohol is served.

Uniform Standards of Professional Appraisal Practice (USPAP) 2021-2022

Chad Riley completed the seven-hour, mandatory USPAP course, required for all ISA appraisers. The Uniform Standards of Professional Appraisal Practice (USPAP) are the generally recognized ethical and performance standards for the appraisal profession in the United States. USPAP was adopted by Congress in 1989, and contains standards for all types of appraisal services, including real estate, personal property, business and mass appraisal. Compliance is required for state-licensed and state-certified appraisers involved in federally-related real estate transactions. USPAP is updated every two years so that appraisers have the information they need to deliver unbiased and thoughtful opinions of value.



Visitor Statistics

Art galleries are commonly one of the main tourism destinations for communities and the LAC is no different for Leamington. As visitor tracking reports the LAC is a major destination and when visitors are in town they also frequent other establishments and generate economic development.

Nearly 3000* Visitors from Windsor and Essex County and surrounding regions visited the Leamington Arts Centre in 2022.

*2022 stats were affected by COVID-19



3.9/5 Rating on Facebook
2832 Followers on Facebook



4.7/5 Star Rating on Google



1598 Followers on Instagram



482 Mailchimp Subscribers

"I always enjoy my visits the gallery. There is a nice variety of pieces , lots of interesting things going on and the staff has always been friendly and helpful."

- Joel W.

"Such a wonderful Arts Centre with wonderful people! I had my bridal shower here and it went perfectly. The staff helped set up/tear down and were so accommodating. The space was beautiful and the staff was great. 10/10 would recommend!"

- Chrissy N.

"A gem of a place! Wonderful opportunity to enjoy local art and artists - of which there is so much talent!"

-- Sarah F.

"Chad and his staff have been fantastic in all aspects. I have been a member for many years, participated in events, held an event for a book release and art show and each area is handled very professional, and well organized. I would highly recommend any artists to consider partnering with the gallery. The building is fantastic and the new art store is a great resource!"

- Todd S.



Venue Rentals

In 2022, the LAC was host to over 150 private, corporate, and public venue rentals.

The LAC is proud to provide a gathering place for the community's programming needs and special events. Our space is available to individuals, businesses, community groups and organizations for private social events such as baby showers, bridal showers, wedding ceremonies, book launches, meetings, educational and business events, and more.

The beautiful main floor galleries offer large spaces for entertaining and socializing with plenty of room for hors d'oeuvres and cocktail tables, buffets, receiving tables, or seated catered dining. It's the perfect unique setting for showers, weddings, anniversaries, book launches, CD releases and more. The galleries are available for facility rentals after 5pm any day of the week including weekends. **some exceptions may apply.*

The large 2nd floor community room is the perfect setting for educational programs, seminars, workshops, meetings and conferences. It comes equipped with a 100" projector screen, tables, and seating for up to 70. The community room is available all hours any day of the week, including weekends.





Venue Rentals

In addition to exhibition space in our galleries, the LAC also offers office space, meeting room space as well as workshop and studio space, plus, it's fully accessible! In 2022, several local business made use of the LAC. Revenues from facility rentals aid in offsetting operating costs so more funds can be used for programing and events. The LAC truly is a building for the community.

In 2022, some of these businesses and organizations who utilized the space included: the Uptown Learnington BIA, the Church of Christ, and the Learnington Chamber of Commerce.

Resident Businesses



Open by Appointment Only

A certified (A+, N+, MCP, MCSE) specialist providing high quality certified refurbished laptops and desktops.



Statement of Revenues & Expenditures

Report to the Members

The accompanying financial statements of the South Essex Arts Association which comprise the statements of the financial position as of December 31, 2021 have been externally reviewed by Albuquerque Accounting.

Board of Director's and Treasurer's Responsibility for the Financial Statements

The SEAA Treasurer and LAC Director are responsible for the preparation and fair presentation of these financial statements as approved by the Board of Directors in accordance with Canadian accounting standards for not-for-profit organizations, as shown herein and prepared by Albuquerque Accounting.

Opinion

In the Board's opinion, the financial statements present fairly, in all material respects, the financial position of the South Essex Arts Association as at December 31, 2021 and the results of its operations and its cash flows for the year ended December 31, 2021 and in accordance with Canadian accounting standards for not-for-profit organizations.

South Essex Arts Association

Financial Statements
December 31, 2022

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Members of South Essex Arts Association

We have reviewed the accompanying financial statements of South Essex Arts Association that comprise the balance sheet as at December 31, 2022, and the statements of revenue and expenses, statement of net assets and statement of cash flow for the year then ended, and a summary of accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Basis for Qualified Conclusion

In common with many operations, the entity receives cash for its sales, the completeness of which is not susceptible to satisfactory review procedures. Accordingly, we were not able to determine whether any adjustments might be necessary to revenue, excess of revenues over expenses (expenses over revenues) and assets for the years ended December 31, 2022 and 2021 and net assets as at January 1 and December 31 for both the 2021 and 2022 years.

Qualified Conclusion

Based on our review, except for the possible effects of the matter described in the Basis for Qualified Conclusion paragraph, nothing has come to our attention that causes us to believe that these financial statements do not present fairly, in all material respects, the financial position of South Essex Arts Association as at December 31, 2022, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

**HICKS, MacPHERSON, IATONNA
& DRIEDGER LLP**

Leamington, Ontario
April 20, 2023

Chartered Professional Accountants
Licensed Public Accountants

Draft

South Essex Arts Association

Balance Sheet as at December 31, 2022

	2022	2021 (note 5)
Assets		
Current		
Cash	\$ 66,383	\$ 125,726
Prepaid expenses	125	340
Art Supply Shop inventory (note 1)	22,945	18,714
Government assistance receivable	8,559	5,617
	98,012	150,397
Investments (note 3)	17,198	22,013
	\$ 115,210	\$ 172,410
Liabilities		
Current		
Accounts payable and accrued liabilities	\$ 6,421	\$ 13,798
Government remittances payable	3,230	3,237
Deferred revenue	4,610	4,923
	14,261	21,958
Long Term Debt (note 2)	60,000	60,000
	74,261	81,958
Net Assets		
Net Assets - Restricted	17,198	22,013
Net Assets - General	23,751	68,439
	40,949	90,452
	\$ 115,210	\$ 172,410

See accompanying notes to financial statements

South Essex Arts Association

Statement of Revenue and Expenses for the year ended December 31, 2022

	2022	2021 (note 5)
Revenue		
Public programs & events	\$ 66,768	\$ 6,535
Exhibitions & displays	7,582	11,974
Public support	35,811	85,569
Art Supply Shop	10,629	8,445
Market Place	21,371	3,143
Facility rentals	28,800	15,026
Granting agencies	179,345	128,314
Education programs	15,925	-
Other revenue	537	3,090
	366,768	262,096
Expenses		
Public programs & events	63,023	11,027
Exhibitions & displays	8,286	47,255
Art Supply Shop	9,147	5,508
Market place	466	2,060
Business & administration	207,744	127,202
Education programs	9,174	-
Building, facility & occupancy	116,769	28,642
	414,609	221,694
Excess of Revenue over Expenses (Expenses over Revenue) from Operations	(47,841)	40,402
Unrealized gain/(loss) on investments (note 3)	(1,663)	29
Excess Revenue Over Expenses (Expenses over Revenue) for Year	\$ (49,504)	\$ 40,431

See accompanying notes to financial statements

South Essex Arts Association
Statement of Net Assets
for the year ended December 31, 2022

	Net Assets General	Net Assets Restricted	2022 Total Net Assets	2021 Total Net Assets (note 5)
Balance, Beginning of Year	\$ 68,439	\$ 22,013	\$ 90,452	\$ 50,022
Revenue Over Expenses	(47,688)	(1,815)	(49,503)	40,430
Internal transfer	3,000	(3,000)	-	-
Balance, End of Year	\$ 23,751	\$ 17,198	\$ 40,949	\$ 90,452

See accompanying notes to financial statements

Draft

South Essex Arts Association
Statement of Cash Flow
for the year ended December 31, 2022

	2022	2021 (note 5)
Cash flow from operating activities		
Cash receipts from customers, donations and other	\$ 347,483	\$ 225,521
Cash paid to suppliers and employees	(409,978)	(189,572)
	(62,495)	35,949
Cash flow from investing activities		
Change in investments	3,152	(3,887)
Cash flows from financing activities		
Principal proceeds of long-term debt	-	20,000
Net Change in Cash	(59,343)	52,062
Cash, Beginning of Year	125,726	73,664
Cash, End of Year	\$ 66,383	\$ 125,726

During the year donations in kind of \$16,029 (2021 - \$38,751) were included in the statement of revenues and expenses.

See accompanying notes to financial statements

South Essex Arts Association
Notes to Financial Statements
for the year ended December 31, 2022

Nature of Operations

South Essex Arts Association is a registered charity. The organization is a public, not-for-profit arts centre with a focus on exhibiting visual arts and developing arts and culture programming.

1. Summary of Accounting Policies

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO) and include the following accounting policies:

Use of Estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the amounts reported in the financial statements and accompanying notes. Significant items subject to such estimates and assumptions include the valuation of inventory and accrued liabilities. Although these estimates are based on management's best knowledge of current events and actions that the organization may undertake in the future, actual results could differ from the estimates.

Inventory

Inventory, which consists of retail merchandise, is valued at the lower of cost and net realizable value, with cost being determined on a first-in, first-out basis. Net realizable value is the estimated selling price in the ordinary course of business.

Donated Services

The work of the organization benefits from the voluntary service of many individuals. Where these services are not normally purchased by the organization and because of the difficulty of determining their fair value, most donated services are not recognized in these financial statements. During the year, \$16,209 (2021 - \$9,531) of donated services and \$Nil (2021 - \$29,220) of art are recorded in the financial statements.

Revenue Recognition

The organization follows the deferral method of accounting for contributions and grants. Under this method, restricted contributions and grants are deferred and recognized as revenue when the related expenses are incurred. Unrestricted contributions and grants are recognized as received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Donations and sponsorships are reported as revenue when received. Market place, art supply supply shop exhibits and art sales, rentals, events, educational programs and all other income is recorded at the time of sale or when the service is provided, the price can be estimated or determined, and collection is reasonably assured. Government assistance is recorded when amount can be reasonably determined and criteria for the program have been met. Memberships are recorded based on the period of membership. Other revenue is recorded when received.

Financial Instruments

Measurement of Financial Instruments

The organization initially measures its financial assets and financial liabilities at fair value, except for certain non-arm's length transactions.

South Essex Arts Association
Notes to Financial Statements
for the year ended December 31, 2022

1. Summary of Accounting Policies (Cont'd)

Financial Instruments (Cont'd)

Measurement of Financial Instruments (Cont'd)

The organization subsequently measures all its financial assets and financial liabilities at amortized cost, except for investments in equity instruments that are quoted in an active market, which are measured at fair value. Changes in fair value are recognized in net income.

Financial assets measured at amortized cost include cash and government remittances receivable.

Financial assets measured at fair value include investments.

Financial liabilities measured at amortized cost include accounts payable and accrued liabilities, government remittances payable and long term debt.

Impairment

Financial assets measured at cost are tested for impairment when there are indicators of impairment. At the present time there are no indications of impairment.

Transaction Costs

The organization recognizes its transaction costs in net income in the period incurred. However, the carrying amount of the financial instruments that will not be subsequently measured at fair value is reflected in the transaction costs that are directly attributable to their origination, issuance or assumption.

2. Long Term Debt

	2022	2021 (note 5)
<i>Canadian Emergency Business Loan - Windsor Family Credit Union</i> - is interest free and 33% forgivable if paid in full by December 31, 2023.	\$ 60,000	\$ 60,000

This loan is expected to be fully repaid by December 31, 2023.

South Essex Arts Association
Notes to Financial Statements
for the year ended December 31, 2022

3. Investments

2022			
Description	Quantity	Book Value	Market Value
Mutual Funds	1,496.97 units	\$ 17,747	\$ 17,198

2021			
Description	Quantity	Book Value	Market Value
Mutual Funds	1,732.18 units	\$ 20,537	\$ 22,013

4. Financial Instruments

Risks and Concentrations

The organization is exposed to various risks through its financial instruments, without being exposed to concentrations of risk. The following analysis provides a measure of the organization's risk exposure at the balance sheet date.

Liquidity Risk

Liquidity risk is the risk that an organization will encounter difficulty in meeting obligations associated with financial liabilities. The organization is exposed to this risk mainly in respect of its accounts payable and accrued liabilities and government remittances payable. The organization manages its liquidity risk by constantly monitoring cash flows and financial liability maturities, and by holding assets that can be readily converted into cash. Management believes the organization has sufficient funds to meet liabilities as they come due. There has been no change to the risk exposure from the prior year.

Market Risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: currency risk, interest rate risk and other price risk. The organization is mainly exposed to other price risk.

Other Price Risk

Other price risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices (other than those arising from interest rate risk or current risk), whether those changes are caused by factors specific to the individual financial instrument or its issuer, or factors affecting all similar financial instruments traded in the market. The company is exposed to other price risk through its investment. The company does not manage any exposure to other price risk. There has been no change to the risk exposure from the prior year.

5. Comparative Figures

Certain comparative figures have been reclassified to conform with the current year's presentation.

South Essex Arts Association
Notes to Financial Statements
for the year ended December 31, 2022

6 Subsequent Event

As a result of the COVID-19 pandemic that began on March 17, 2020, certain elements of the operations of South Essex Arts Association have changed to protect the employees and management. The economic impact of the continuing pandemic on the organization's operations cannot be reliably estimated at this time.

Draft



Your Interest and Support in the *South Essex Arts Association* helps build a richer and brighter community. Thank you!



The LAC is a proud member of the OAAG offering reciprocal benefits to over 80 institutions.
www.oaag.ca



The LAC is a member of Volunteer Canada and has adopted their code and we are committed to demonstrating our value in volunteerism.



The LAC is a not-for-profit organization reliant on community support.



DON WAFFLE



SUSAN ROSS

Cover Images:

SHOW OFF: Dave Creed, May 2022
Mill St. Market, June 2022

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