

50
years



Leamington Arts Centre
Create. Sustain. Celebrate.

About

The Leamington Arts Centre (LAC) is a public, not-for-profit arts centre with a focus on exhibiting visual arts and developing arts and culture programming.

The LAC was established as the South Essex Arts Association in 1971 with the mandate to create, sustain and celebrate the arts. Over the years, the LAC has developed into a cultural pillar for uptown Leamington and a regional arts and culture destination. Supported by the Municipality of Leamington, donors and its members, LAC is a 10,000 square foot facility comprising of four exhibition spaces, a market place artist market, café and wine bar, an art supply store, an education studio and meeting spaces.

The LAC is an award winning organization known for its wide range of activities, and emphasis on community and local programming alongside ancillary events. The LAC presents a changing calendar of up to 40 diverse exhibitions each year and is home to the notable Henry collection and the LAC permanent collection, collectively comprising of over 600 Canadian, international, historical, and contemporary works of art.

Distinguished for offering a wide range of local programming, the LAC is committed to facilitating access and stimulating the appreciation and understanding for visual arts and relevant cultural topics.

The LAC is a member of Volunteer Canada and has adopted their code and we are committed to demonstrating our value in volunteerism.



The LAC is a proud member of the OAGG offering reciprocal benefits to over 80 institutions. www.oagg.org

The LAC was awarded the Safe Travels stamp, an international symbol indicating our adoption of health and hygiene standardized protocols.



Visit



Visiting Hours

Please visit our website or call for the most up-to-date information

Admission

\$2 individual / \$1 senior
FREE for members, students and exhibiting artists

72 Talbot St. West
Leamington, ON N8H 1M4
519.326.2711
www.leamingtonartscentre.com



The LAC is a not-for-profit organization reliant on community support.
Registered Charitable No. 11915 7543 RR 0001



Susan Ross



MARCH 2 - MARCH 27, 2022



CALL FOR SUBMISSION /
SUNDAY FEBRUARY 27 / 4PM

SUBMIT THIS PORTION

Full Name _____

Address _____

City/Town _____ Postal Code _____

Phone _____

eMail _____

Method of Payment for Artwork Sales (check one)

eTransfer to eMail above

Cheque Mailed to address above

1. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____

Office Use
Delivered | Collected

2. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____

Office Use
Delivered | Collected

3. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____

Office Use
Delivered | Collected

4. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____

Office Use
Delivered | Collected

5. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____

Office Use
Delivered | Collected

REQUIRED

By signing below you agree to all terms and conditions outlined herein.

X

RETAIN THIS PORTION FOR YOUR RECORDS

BREAKING BARRIERS

The Breaking Barriers exhibition's focus is to create an understanding of lived experiences. The exhibition seeks to highlight resilience and resourcefulness in coping with barriers.

A barrier can be anything that one must overcome to reach a goal, even if the goal is simply to survive.

Breaking Barriers is an exhibition for creative expression that empowers, builds awareness, and facilitates partnerships and collaborations.

*Participants may also submit a statement to be displayed with their work.

Eligibility

This exhibition is open to all emerging, mid-career and established visual artists. All mediums accepted in 2D and 3D (watercolour, painting, photography, printmaking, sculpture, textile, mixed media, etc.) **Limit of 5 entries.**

All artworks must be originals and not copies, derivatives or artworks based in any way on other copyrighted or published artistic works. They must be entirely executed by the applicant.

Giclées and prints of the artist's original works are accepted for this exhibition.

How to Submit

Complete the Submission Form and deliver with the artwork to the LAC before the submission deadline. **Incomplete or late submissions will NOT be considered.** Submissions MUST include:

- Artwork (labeled and wired on back)
- Submission Form (completed and signed)
- Submission Fee (cash, cheque, debit, Visa, MasterCard, eTransfer to director@leamingtonartscentre.com)

Properly Preparing Submissions

ALL WORK MUST BE 100% READY FOR HANGING AND DISPLAY. Artwork that does not include a secure, safe and suitable hanging system such as a wire will NOT be accepted and will not be included in the exhibit.

- **ALL 2D works MUST be securely WIRED on back. Alligator teeth style hooks do NOT work with the hanging system used at the LAC.**
- **ALL 3D work must be self-stable and sturdy.**
- **ALL artwork must be clearly labeled on back using the included labels.**

Submission Fee & Terms of Entry

\$10 per entry, or
\$25 for 3 entries (save \$5);
\$40 for 5 entries (save \$10)

***LAC Members receive 10% OFF submission fees.**

Submission fees assist to cover exhibition and programming development, administration and clerical work, storage and moving, as well as jury selection and curatorial work involved in preparing exhibitions. All submission fees are non-refundable.

***The LAC strives to provide exhibition opportunities for all artists.** However, on some occasions select exhibits are juried or due to the volume of entries received all works are not able to be included on display. Artwork that is not properly wired for hanging may be modified or discluded from the exhibit. The LAC/SEAA reserves the right in its sole discretion to disclude any work it feels does not meet the exhibition eligibility criteria or any work it feels is inappropriate for all audience and could otherwise be considered offensive or overly sexualized in nature. The LAC reserves the right to close the submissions early.

Uncollected work after 1 year of the exhibit end will become the property of the Leamington Arts Centre. We strongly advise to collect unsold works within the pick up times in the exhibition schedule. Unclaimed works may be sold and all proceeds forfeited by the artist.

Sales

All sales will be handled by the LAC. A commission of 30% will be retained on all sales.

Delivery & Pick Up

Delivery and pick up of the artwork is the artist's responsibility. All work must be delivered on or before the date listed in the schedule. Loading Zone parking directly in front of the gallery.

- **Late artwork will NOT be accepted**
- **Absolutely NO early pick-up**

Delivery to:

LAC | Leamington Arts Centre

72 Talbot Street West, Leamington ON N8H 1M4
(next to the big tomato, uptown Leamington)
info@leamingtonartscentre.com / 519.326.2711

Exhibit Schedule

Call for Submissions Open

Wed. January 26, 2022

Submission Deadline & Artwork Delivery

Sun. February 27, 2022 @ 4pm

Exhibition Opens

Wed. March 2, 2022

Opening Reception - Everyone is Invited!

Cancelled due to COVID-19

Exhibition Closes

Sun. March 27, 2022

Artwork Pick Up

March 30 - April 13, 2022

ABSOLUTELY NO PICK UP BEFORE WED. MAR 30

AFFIX LABELS TO BACK OF EACH WORK

1. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____

2. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____

3. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____

4. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____

5. Title of Work (please print clearly)

Medium _____ Year Created _____

Sale Price _____